

# GIRLS OF FRANCE

By ALFRED BRYAN, EDGAR LESLIE & HARRY RUBY



BARBELLE



# Girls Of France

By ALFRED BRYAN  
EDGAR LESLIE and  
HARRY RUBY

*Moderato*

Piano

*Till Ready*

Voice

We al - ways thought you a  
There came a foe to the

fick - le co - quette, Girl of France, Girl of France;  
land of your birth, Girl of France, Girl of France;

Some - thing to fond - le and then to for - get, — Just made for love and ro -  
You met his thrust like an an - gel on earth, — Vic - to - ry shone in your

*accel*

mance. — Now we point with pride to you, — And we love you too. —  
glance. — Sis - ters all of La - fay - ette, — We shall not for - get.

*accel* *poco rit*

Chorus

Girls of France, — girls of France, — We're might - y proud of you; —

*p-f*

When shad - ows fell and all was dark, — You led your sons like

Joan of Arc. — We know our broth - ers will nev - er feel blue, —

They'll find a sis - ter in each one of you; — Brave and true,

Beau - ti - ful too; — Won - der - ful girls of France. — France. —

1 2

D.S.

# I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY  
GRANT CLARKE

MUSIC BY  
ARCHIE GOTTIER

CHORUS

The musical score is written for voice and piano. It features a chorus with the lyrics: 'I hate to lose you, I'm used to you now, Still I ex-cuse you, for break-ing your vow, Just like the sun-light I found, I'm used to hav-ing you round, You're all I've ev-er been think-ing of, who am I goin' to love,'. The score includes a piano introduction marked 'a tempo' and 'p.f.' (piano forte). The melody is in G major, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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